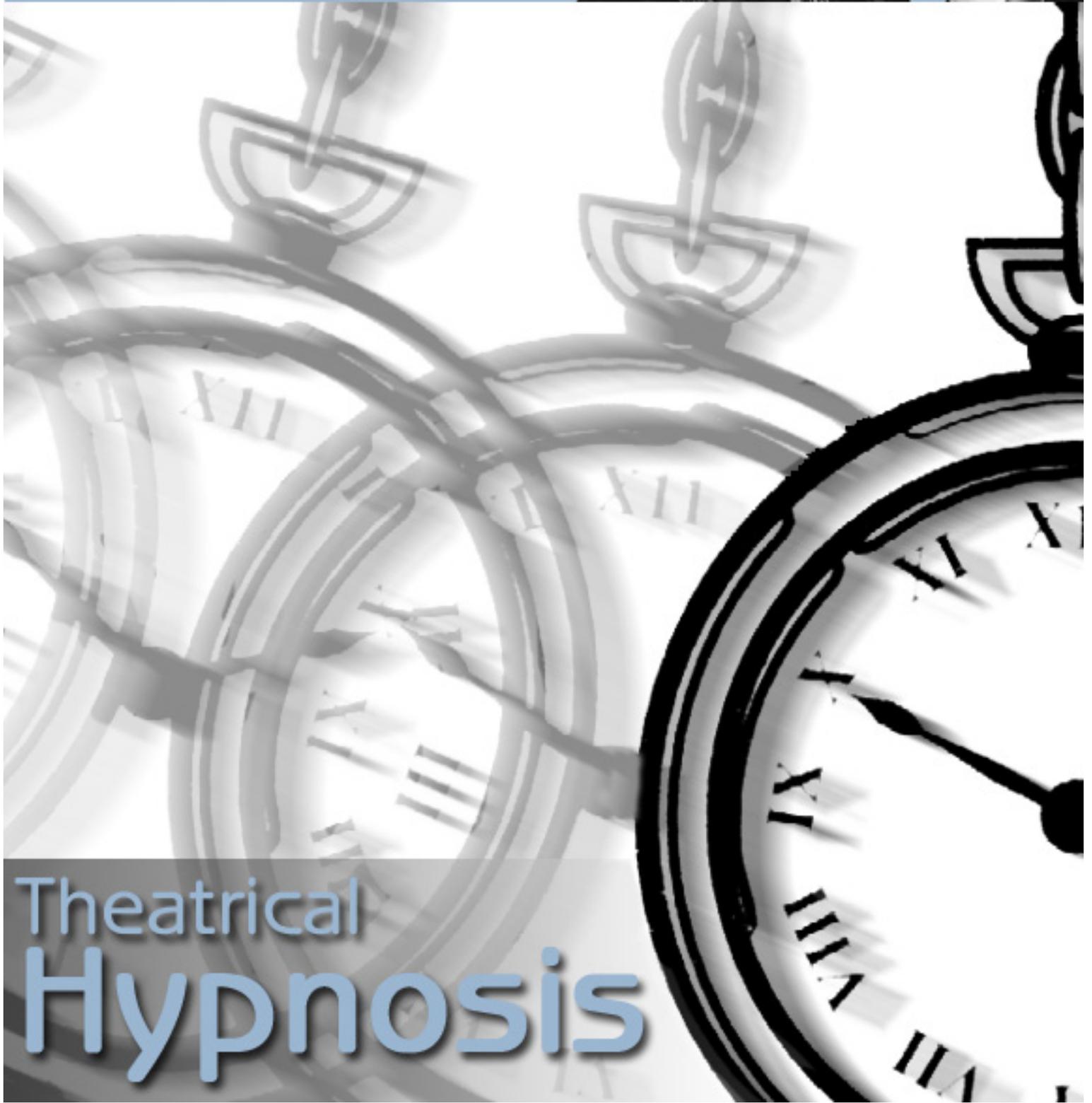


*Black Salt*  
*Brenda Q.*



Theatrical  
**Hypnosis**

# Theatrical Hypnosis

## A sophisticated tour de force

*“...1300 people attended the performance...amazed us...made us laugh...the 2 hours flew by like minutes...the entire crowd kept to their seats amazed!”*

Centennial Celebrations  
Saskatchewan, Canada

### Great laughs without the embarrassment!

Stage hypnosis done right! The laughs come fast and furious without sacrificing the integrity or safety of the participants.

A true “theatrical experience” featuring props, great music and professionally written material; not just a show but an **event** your guests will remember for the laughter and great routines.

BlackSalt and Brenda Q guarantee this production is suitable for all audiences. However, a hypnosis show is reliant on a volunteer base. Therefore, we would like to offer a few suggestions for those looking to book a hypnosis performance:

- Will at least 24 people **freely** volunteer?
- Know your audience .... can they relax with each other?
- Will management be present and are they likely to participate as well?
- We recommend an audience size of 150 people or more in a corporate setting.

# Technically Speaking...

Suggestions for a smooth, enjoyable performance in a standard banquet (hotel) setting.

Choose the running time: **90 or 120 minutes.**  
(The 120 minute performance may include a 30 minute selection from "A Vacation for the MINDI and an intermission upon request.)

The performance space should be elevated and measure a minimum **8' X 24'** (six standard risers). A larger stage space will allow for a two tier setup giving greater elevation and visibility for larger crowds; ceiling height permitting.

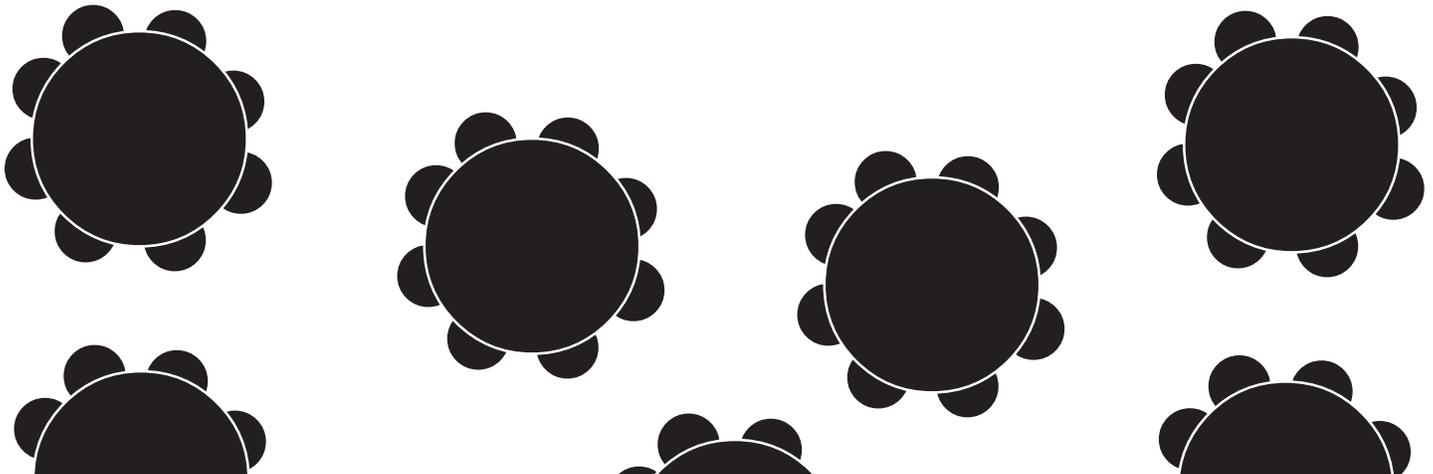
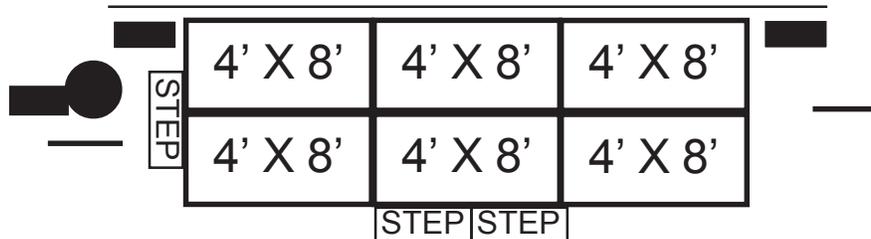
The stage should back onto a wall. Steps at down stage centre would be an asset.

The stage **must be clear** of all non requested props, podiums, musical instruments or sound equipment.  
(For the safety of the participants it is not a good idea to share the performance space with a band or DJ.)



The act travels with **state-of-the-art sound and lighting production** for audiences of up to 350 people; larger audiences by special arrangement. When the act is supplying sound and lighting production, a 220 power outlet (stove type receptacle) at stage site would be an asset. There should be a 10' space between the front of the stage and the first seated audience member for the safe placement of lighting trees.

Suggestion for **ideal stage setup** in a banquet setting. **However, the act is highly adaptable** to tighter layouts.



Canada's top corporations, financial institutions, private businesses and educators endorse **BlackSalt & Brenda O** for their *professionalism and the quality of their performances*.

Whether appearing on television, cruise ships, corporate events, or at major exhibitions, **BlackSalt & Brenda O** focus on making those who are lucky enough to participate, the STARS of the show.

Today they celebrate their **22nd year** in the Canadian entertainment industry.



**BlackSalt & Brenda O**



**“We loved your hypnosis show! You have to come to our meeting in Winnipeg next year. We had someone else perform this year and there is no comparison. Come to Winnipeg and show our guests what a hypnosis show should look like!”**

**Frito Laye**

“Our group was very entertained. The respect you showed to the hypnosis volunteers was appreciated as this was a Corporate event. All were very comfortable with the show and given the opportunity would do it again!”

SaskTel



“They came highly recommended from one of our employee’s who had seen them at another function. We were not disappointed. The show they performed for us was amazing. It was incredibly up beat and hilarious. We had many comments on how refreshing it was to have a great laugh without vulgar language or people getting embarrassed.”

Beyer CropScience